

Technical Rider for LEE-LEET

We perform as a DUO with two people playing and travelling. The vocals and drums are live with the rest of the instruments (guitars, piano and effects) released as stereo background tracks from the Apple laptop.

The set lasts about 30-45 minutes depending on the requirements.

We will need a qualified sound engineer and ideally also a lights technician. At the moment we do not have a regular sound engineer, so we depend heavily on the staff on-site.

We assume that there is a well sized PA system provided for the concert room with sufficient power to supply a clean and undistorted 110dB sound pressure level to the mixing desk and a feedback-proof monitor system.

WE HAVE:

- ✓ Drum kit
- ✓ Microphone (dynamic Electro-Voice N/D967, wired) for the lead singer
- ✓ In-ear Shure monitor for the lead singer (hardwire)
- ✓ Apple laptop to release background tracks and loops
- ✓ FOCUSRITE Saffire Pro 6 USB audio interface

WE NEED:

Drummer Robert

- Drum microphones: 1 x bass drum, 2 x over head, 2 x snare drum, 5 x tom
- 2 D.I. Boxes (the drummer releases stereo signal from the Apple laptop)
- 1 x XLR monitor line

Lead Singer Lee-Leet

- A microphone stand
- Audio effects for vocal (compressor, delay, reverb)
- Stage monitor (floor wedge)
- 1 x XLR monitor line

Contact:

Phone: +48 694 498 137, email: lee0leet@gmail.com

STAGE

Minimum size 5m x 3m. The stage construction should be a stable, even, clean and dry construction, according to regular security standards.

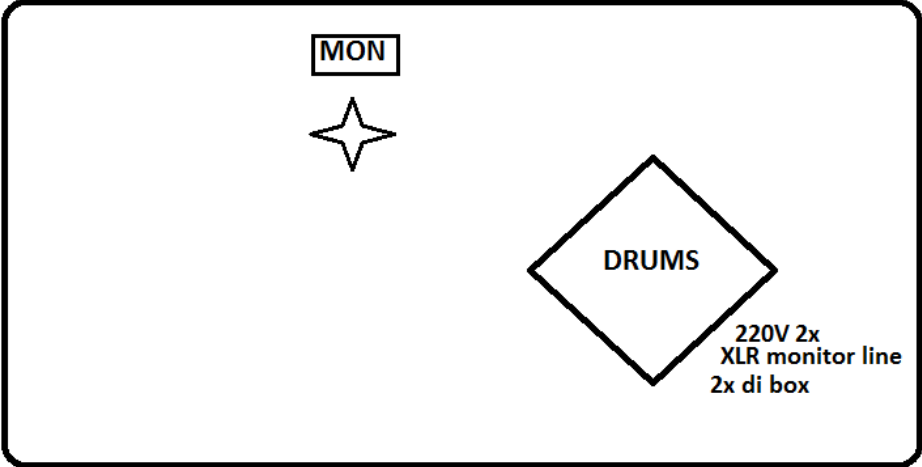
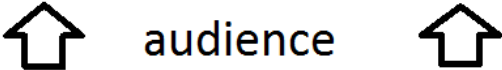
PA

We require a professional sound system suited to the size of the venue, with an even coverage for the entire audience area, capable to produce 110dBa at front of house position.

F.O.H.

- Mixer
- Compressor
- Reverb and delay for vocal
- CD-Player

Lee-Leet
stage plan



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lee-leet

Lee-Leet drums

